



Ludovica Gioscia *The Peacock Stage*

Curated by **Alberta Romano**

23 March - 23 April 2017

Opening reception Wednesday 22 March 2017 at 6.30 pm

On 22 March 2017 t-space presents ***The Peacock Stage***, a solo show by **Ludovica Gioscia** curated by **Alberta Romano**. The show is the first in a string of solo presentations in which the artist explores the new infrastructure of her *modus operandi*: the *Infinite Present*. The Internet, with its multiple possibilities, has had a decisive impact on our perception of time, enabling different temporal paradigms to emerge such as layered time and alternative realities that become matter of fact faster than our ability to imagine them.

Ludovica Gioscia identifies this temporal relocation as an intrinsic consequence of having access to all data simultaneously in one perpetually expanding space. The artist has therefore developed non-linear narratives within her practice, which compress together works from the past, present, future as well as from other dimensions and universes. According to this vision, in which things are in a continual state of becoming, the artwork doesn't crystallize in a specific moment, but is in a constant process of evolution and mutation.

The Peacock Stage is a term that identifies an intermediate phase during the alchemical process, during which a rainbow-like stream of colours appears, signalling a transformation in the state of matter. Site-specific shadows cast by artworks from the future unfold in the project space. These shadows, part of the eponymous series, are telepathically transmitted to the artist by her future self and are filled with fragments of works that belong to the *Infinite Present's* complex ecosystem.

The *Shadows* each allude both to their malleability, as they don't hold a permanent position under the sun, and to their oneiric connotations, as in Carl Gustav Jung's shadows. The latter represent the obscure aspects of our unconscious that we are unaware of. The artist recreates artworks she encounters during her nocturnal excursions. *Portal 1*, *Portal 2* and *Portal 3*, for instance, are made with textiles and wallpaper that have been screenprinted with drawings dreamt by Gioscia. *Stargazer*, instead, is made from an assemblage of fragments from an artwork that belongs to another multiverse. These debris bear witness to the cosmic journey they have undergone; their surface has been affected by extreme temperature fluctuations, collisions with meteorites and new configurations that are the product of encounters with unknown matter.

Psychic Rainbow, lastly, is created with the debris of *Infra White Interference*. The latter belongs to the *Giant Decollages* series and will be shown as a site-specific installation next October at MARS in Milan.

Ludovica Gioscia (Rome, 1977) lives and works in London. She obtained a MFA from the Slade School of Art in London in 2004. Selected solo exhibitions: *Papered Portraits*, The Warhol, Pittsburgh; *Wild Boys* VITRINE Gallery, London; *Mikado*, Siobhan Davies Studios, London; *Neurotic Seduction Astral Production*, John Jones Project Space, London; *Forecasting Ouroboros*, MACRO, Rome. Selected group exhibitions: *Off Biennale Cairo*, Darb 1718, Cairo; *Imitation Game*, Maraya Art Park, Sharjah; *Èdra*, American Academy, Rome; *Material*, Salon 94, New York; *Going International*, The Flag Art Foundation, New York e Murals, Fundació Miró, Barcelona. The result of the artists' current research, the *Infinite Present*, will be also shown at Baert Gallery in Los Angeles and Kristin Hjellegjerde gallery in London.

T is a space caught into another space, a place for exhibitions that walked into a photo studio or maybe a space of photographers which is looking for a path in the milanese art scene. T is a symbiotic relationship. Artists and curators share their thoughts and their space, practice feeds theory, theory strengthens practice. T is our autonomy, the responsibility given by our choices. T is t-space.

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